

# Gloria

Karel Mestdagh

Allegro

Sopraan

Tenor

Bas

Orgel

*f*

*p*

Glo - ri - a in ex - cel - sis De - o. Et in ter - ra pax ho -

Et in ter - ra pax pax ho -

Et in ter - ra pax ho -

Detailed description: This system contains the first four staves of the musical score. The vocal staves (Sopraan, Tenor, Bas) and the Organ staff are shown. The Soprano and Tenor parts begin with a rest, followed by the lyrics 'Et in ter-ra pax pax ho-'. The Bass part begins with the lyrics 'Glo - ri - a in ex - cel - sis De - o.' followed by 'Et in ter - ra pax ho-'. The Organ part provides accompaniment. Dynamics include *f* (forte) and *p* (piano).

S

T

B

Org.

*f*

*f*

mi-ni-bus bo-ne vo-lun-ta-tis, lau-da-mus te, be-ne-di-ci-mus te, a-do-ra-mus

mi-ni-bus bo-ne vo-lun-ta-tis, lau-da-mus te, be-ne-di-ci-mus te, a-do-ra-mus

mi-ni-bus, bo-ne vo-lun-ta-tis, lau-da-mus te, be-ne-di-ci-mus te, a-do-ra-mus

Detailed description: This system contains the next four staves of the musical score. The vocal staves (Soprano, Tenor, Bass) and the Organ staff are shown. All vocal parts sing the lyrics 'mi-ni-bus bo-ne vo-lun-ta-tis, lau-da-mus te, be-ne-di-ci-mus te, a-do-ra-mus'. The Organ part provides accompaniment. Dynamics include *f* (forte).

Gloria - 2

11

S te, glo-ri-fi-ca - mus te. Gra - ti - as a - gi - mus a - gi - mus ti - bi.

T te, glo-ri-fi-ca - mus te. Gra - ti - as a - gi - mus a - gi - mus ti - bi.

B te, glo-ri-fi-ca - mus te. Gra - ti - as a - gi - mus a - gi - mus ti - bi.

Org.

16

S Prop - - - ter mag - nam glo - ri - am tu-am, prop - - -

T Prop - - - ter mag - nam glo - ri - am tu-am, prop - - -

B Prop - - - ter mag - nam glo - ri - am tu-am, prop - - -

Org.

21

S ter mag - nam glo - ri-am tu - am. Do - mi - ne Do - mi - ne De - us,

T ter mag - nam glo - ri-am tu - am. Do - mi - ne Do - mi - ne De - us,

B ter mag - nam glo - ri-am tu - am. Do - mi - ne Do - mi - ne De - us

Org.

26

S De - us rex ce - les - tis. De - us pa - ter om - ni - po - tens.

T De - us rex ce - les - tis. De - us pa - ter om - ni - po - tens.

B rex ce - les - tis. De - us pa - ter om - ni - po - tens.

Org.

30

S

T *Lento* *Solo p*  
Do - mi-ne Fi - li u - ni - ge-ni-te.

B

Org. *Lento*  
*p*

35

S

T Do - mi-ne De - us ag - nus De - i. Qui tolhis pec -

B

Org.

Gloria - 4

40

S

T

B

Org.

ca - ta pec - ca - ta mun - di, mi - se - re - re mi-se-

45

S

T

B

Org.

re - re no - bis, qui tol-lis pec - ca - ta pec - ca - ta

50

S

T

B

Org.

mun - di, sus - ci-pe de-pre-ca - ti-o - nem nos - - - - tram, qui

55

S

T

B

Org.

8

se - det ad dex - te - ram ad dex - - - te - ram pa - tris,

59

S

T

B

Org.

8

mi - - - se - re - re - mi - se - re - re no - bis.

63

**Presto**

S

T

B

Org.

8

*f* Quo - ni - am tu so - lus tu so - lus Do - mi - nus, tu so - lus sanc - tus,

*f* Quo - ni - am tu so - lus tu so - lus Do - mi - nus, tu so - lus sanc - tus

*f* Quo - ni - am tu so - lus tu so - lus Do - mi - nus, tu so - lus sanc - tus

63 **Presto**

*f*

Gloria - 6

69

S tu so - lus al - tis - si - mus. Cum sanc - to spi - ri - tu, cum

T tu so - lus al - tis - si - mus. Cum sanc - to spi - ri - tu, cum

B tu so - lus al - tis - si - mus. Cum sanc - to spi - ri - tu, cum

Org.

75

S sanc - to cum sanc - to spi - ri - tu in glo - ri - a in glo - ri - a De - i Pa -

T sanc - to cum sanc - to spi - ri - tu in glo - ri - a in glo - ri - a De - i Pa -

B sanc - to cum sanc - to spi - ri - tu in glo - ri - a in glo - ri - a De - i Pa -

Org.

80

S tri A - men, a - men a - men a - men.

T tris. A - men, a - men, a - men a - men.

B tris. A - men, a - men, a - men, a - men.

Org.