

GLORIA

Orgel

f Et in ter - ra pax ho - mi - ni - bus bo - nae

This system contains measures 1 through 5. The music is in a common time signature (C) and a key signature of one flat (B-flat). It features a piano accompaniment in the bass clef and a vocal line in the treble clef. The lyrics are: "Et in ter - ra pax ho - mi - ni - bus bo - nae". A dynamic marking of *f* (forte) is present at the beginning.

vo - lun - ta - - - tis. Lau - da - mus te, bene - di - cimus

This system contains measures 6 through 11. The piano accompaniment continues with a steady eighth-note pattern. The lyrics are: "vo - lun - ta - - - tis. Lau - da - mus te, bene - di - cimus".

p te, a - do - ra - mus - te, glo - ri - fi - ca - mus te. *p* (gratias -

This system contains measures 12 through 17. The piano accompaniment features a more complex rhythmic pattern with some rests. The lyrics are: "te, a - do - ra - mus - te, glo - ri - fi - ca - mus te. (gratias -". Dynamic markings of *p* (piano) are used.

agimus - tibi - propter - magnam - gloriam -

This system contains measures 18 through 22. The piano accompaniment continues with a steady eighth-note pattern. The lyrics are: "agimus - tibi - propter - magnam - gloriam -".

tuam - Do mi ne De us Rex - cae - les tis. De - us -

This system contains measures 23 through 27. The piano accompaniment continues with a steady eighth-note pattern. The lyrics are: "tuam - Do mi ne De us Rex - cae - les tis. De - us -". A dynamic marking of *f* (forte) is present at the beginning.

29

Pa ter/om ni _____ po tens. *p* Do - mine Fi - li u - ni -

35

geni - te, Je - su _____ Chris - te _____ Je - su _____ Chris - te. _____

41

De - us A - gnus De - i, Fe - lius Fili - us, Pa -

47

tris. *p* Qui tollis/pec - ca - ta mun - di _____ *p* mise - rere

55

no - - - bis, _____ qui tollis/pec - ca - ta mun - di _____ *p* suscipe

62

deprecationem nos - tram, qui sedes ad dexte - ram Pa - trsi, _____ *p* mi - se

70

re - re no - bis. *f* Quoni - - - am tu

77

so - lus sanc - tus tu so - lus Do - mi - nus

83

tu so - lus Je - su Chris - te, cum sanc - - - to

89

Spiri - - - tu, in glori - a De - i Pa - tris

93

a - - - men a - - - men.